

# Wendy Lomnes

JAZZ VOCALIST



For Wendy, growing up in a musical family in Wetaskiwin, Alberta brought piano lessons from age 6 to 15 and a clarinet chair in her father's Junior & Senior High School bands. From childhood, his influence and her mother's radio stations introduced her to "The Great American Songbook" - that wonderful lexicon of popular music from the 20's to 50's, that forms the basis of her performance life today. Later influences - The Beatles, Gordon Lightfoot, Peter, Paul & Mary, Joni Mitchell, Carol King & James Taylor, musical theater - have increased opportunities for vocal expression.

Through courses and workshops, Wendy has studied with Vivian Martin, Corinne Plomish, Brenda Earle, Sherry Kennedy, and Glennis Houston. Jazz Port Townsend brought a great experience to study with Rene Marie and Cyrille Amée in the USA. Since 2005, every August at BC Swing Camp in Sorrento, BC. presents the opportunity to play music with world renowned musicians and to study with world renowned vocalists like Jennifer Scott, Karin Plato, Steve Maddock. She is presently coached by Calgary vocalist, Deanne Matley. Wendy is also a vocalist with the Wednesday Night Big Band led by Brian Thorlacius.

Her first CD, *Jazz in Koi-Land*, with Andréa Petrity as musical director and arranger, was released in 2014 and features the many friends and collaborators she has met through Café Koi in Calgary.

Until retirement, her "day job" was finding oil and gas in western Canada as a geologist. Now she just enjoys geology by hiking and biking through the mountains, appreciating the "terroir" in wine regions and travelling other parts of the world.